

# TWIN CITIES COMMUNITY GOSPEL CHOIR

## Membership Practices and Agreement

Fiscal Year 2008-09

Respect the music, the message, the group and other Choir members – this is the key to the sound and success of the Twin Cities Community Gospel Choir.

### **Commitment:**

1. Commit to the mission, vision and practices of the Twin Cities Community Gospel Choir.
2. Respect and seek to understand the African-American gospel tradition upon which the organization was built.
3. Develop a relationship with the music. Attention to musical discipline will result in a stronger group both musically and spiritually.

### **Attendance:**

1. Make every effort to attend as many rehearsals and performances as possible.
2. If you have signed up or committed to be at a special performance and cannot attend, notify the Choir Office as soon as you can so a replacement can be found.

### **Musicianship:**

1. Learn your part for all the music.
2. Make arrangements to learn materials covered in a missed rehearsal from another Choir member.
3. Practice outside of scheduled rehearsals to maintain familiarity with the repertoire as rehearsed.
4. Consider what you can do to enhance the sound of the music and add to the professional presentation of the music; i.e., taping rehearsals, taking outside vocal classes or attending outside vocal / music workshops.

### **Rehearsal:**

1. Arrive on time for rehearsal. If you are late, respect the rehearsal in progress and join the group without interruption.
2. If it is required, please make sure to sign-in for an upcoming performance.
3. Provide full attention to the rehearsal facilitator. Reserve talking and socializing to before and after the rehearsal.

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#### **Performance Attire:**

1. Dress in concert attire for all events as outlined in the *Dress Code for Performances* located in your rehearsal notebook. **NOTE:** *Failure to dress in appropriate performance attire may exclude you from performing at specific events. If you arrive at a performance in the wrong attire, please check with the lead director.*
2. Remember that Gospel Choir t-shirts are considered part of your performance attire. Though simple, please remember to keep them clean and avoid using them for anything else except Choir performances.

#### **Professionalism:**

1. Strive to present a professional image at all times; modest dress, speech and behavior.
2. Remember that you are an ambassador of the Gospel Choir and the message we sing.

#### **Leave of Absence:**

1. Communicate the reason and length of any extended absence from the Choir to the Executive/Artistic Director. This does not change your membership status.

#### **Annual Membership Dues:**

1. Each member agrees to commit to a \$125.00 membership fee for the fiscal year. (October through September)
2. All membership dues are nonrefundable.

#### **Annual Contributions:**

Members will be asked to support the annual fund campaign according to their level of ability. Our goal is to attain 100% participation in the annual fund campaign each year.

#### **Photo Release:**

From time to time the Gospel Choir does hire photographers, recording engineers and videographers to photograph, shoot video or perform audio recordings at rehearsals and performances. By signing this contract you hereby give consent for requested or provided photos or video footage where you are involved be used exclusively for promotional purposes for TCC Gospel Choir or Robert Robinson Music, LLC. I understand that any audio recording, photos or

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**Photo Release: (Cont'd.)**

video of my involvement in TCC Gospel Choir or Robert Robinson Music, LLC events and activities shall be used exclusively for production and promotional materials, including internet website, video presentations, television advertising and printed publications.

**Children in Rehearsal:**

Children are allowed to come to rehearsals only with their parent or guardian. In respect of the rehearsal setting, we ask that each parent/guardian be sensitive to the whereabouts, activities and behavior of your child. If a child's presence in rehearsal becomes problematic on a consistent basis, the parent/guardian will be asked to not bring the child with them to rehearsal.

**Harassment Prevention Policy:**

Each member of the Gospel Choir is asked to read and adhere to the Choir's Harassment Prevention Policy. A copy will be made available to you in your membership packet.

**Choir Members** can expect the following from the Twin Cities Community Gospel Choir/Ensemble organization:

1. An opportunity to work with extraordinary gospel artists and arts performers.
2. An opportunity to sing in at least four to five performances during the year.
  - ~~ Robert Robinson Holiday Show – Wooddale Church (Friday, December 5, 2008)
  - ~~ Robert Robinson Holiday Show – Benson Great Hall (Saturday, December 20, 2008)
  - ~~ Olde Tyme Gospel Concert (Saturday, February 28, 2009)
  - ~~ Mother's Day Concert (Saturday, May 9, 2009)
3. An opportunity to sing in at least one community-based event.
4. Musical development of Choir members through:
  - ~~ Regular rehearsals
  - ~~ Coaching with guest facilitators
5. An annual financial update.

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I have read and understand the Choir Membership Practices and agree to commit myself to them.

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Signature of Community Choir Member

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Today's Date

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Printed Name